

H1

16/8

M a

b

H2

H3 a

b

eydan

1) As with other punctuation marks giving the point at which previous material is reintroduced, only a short identificatory excerpt is written out after the term *eydan* ('also').

3) Sanal 190-91. 1 = ♩. Suggested tempo ♩ = 208.

H3 b I: 7-8 c ♩.